

Rossen Gergov

Conductor



Rossen Gergov is gaining widespread recognition for his work both on the concert platform and in the opera pit, in repertoire from Mozart to the most challenging of contemporary works. Gergov held the position of Chief Conductor of the Bulgarian National Radio Symphony Orchestra until 2017. He also works regularly with the Sofia Philharmonic Orchestra as one of the principal guest conductors.

This season he will appear with Polish National Radio Orchestra (NOSPR), Katowice, Noord Nederlands Orkest, Pomeranian State Philharmonic, Tokyo New City Orchestra, Tokyo Philharmonic Orchestra. In February 2020 he returns to Teatro Comunale Bolzano, where he will conduct the contemporary opera *Alice* by Matteo Franceschini.

In the coming season he will conduct the ORF RSO Symphony Orchestra Vienna, Odense Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra and Pomeranian State Philharmonic. Highlights of past seasons include projects with the SWR Symphonieorchester, Noord Nederlands Orkest, Tokyo Symphony Orchestra, China National Symphony Orchestra and Sichuan Symphony Orchestra.

In 2017/18 he made his debut at Lisbon's Teatro Nacional de São Carlos, conducting a series of concerts with the Orquestra Sinfónica Portuguesa. He also debuted with the Osaka Symphony Orchestra in Japan.

Opera highlights include his debut at Teatro Comunale Bolzano in a production of George Benjamin's *Written on Skin* during the 2016/17 season. Previously he made his debut at the Nationaltheater Mannheim with a new production of Henze's *Die Bassariden*, going on to conduct performances of Cherubini's *Medée*. Opera engagements in previous seasons include *Tosca*, Benedict Mason's *Playing Away* and the Austrian premiere of Weinberg's *Das Portrait* - all at Bregenzer Festspiele. He also conducted *Die Fledermaus* and *Rigoletto* at Volksoper Wien, *La traviata* and *Le nozze di Figaro* at Theater Meiningen, *Carmen* in Varna, Bulgaria, and *Orpheus in the Underworld* with Trinity Laban in London. Very much at home in contemporary repertoire, Gergov has previously conducted performances of Michael Jarrell's *Cassandra* at Teatro Rossini, Lugo, Ullmann's *Der Kaiser von Atlantis* with Klangforum Wien and Weinberg's *The Portrait* at Opera North, Leeds.

Other highlights include his successful debut with the Scottish Chamber Orchestra in concerts with soloist Tasmin Little and return visits to the Tokyo Symphony Orchestra and Paderewski State Philharmonic Orchestra. Having a close relationship to Japan, he has conducted a big number of the Japanese orchestras, like Tokyo Metropolitan Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, Tokyo Philharmonic, Tokyo Symphony, Nagoya Philharmonic, Kyoto Symphony, Hiroshima Symphony, Sapporo Symphony orchestras. Rossen has also worked with Bamberger Symphoniker, DSO Berlin, Orchestre Philharmonique du Luxembourg, Orchestre national de Montpellier Languedoc-Roussillon, Orquesta Sinfónica del Principado de Asturias, BBC and BBC Scottish symphony orchestras, Ensemble Modern, Vienna Symphony Orchestra, Polish National Radio Symphony Orchestra, and Sinfonieorchester Basel.

Born in 1981, Rossen studied piano and clarinet before taking conducting lessons with Michail Angelov and subsequently studied with Leopold Hager at the University of Music and Fine Arts in Vienna. Seiji Ozawa invited him to the Tanglewood Music Festival upon which he acted as his assistant for the next years. He conducted the ORF-Sinfonieorchester upon graduation and went on to become Assistant Conductor of the Tonkünstlerorchester Niederösterreich, a post he held until 2009.

Rossen Gergov is a Laureate of the first Evgeny Svetlanov International Conducting Competition in 2007. His recording of works by David Chesky with the Symphony Orchestra of Norrlandsoperan was nominated for a Grammy in 2008 and he has also recorded for the BBC, Bayerische Rundfunk and ORF in Austria.

2019-20 Season only. Please contact Music Inter Alia if you want to edit this biography.

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