



HARRISON PARROTT

Rossen Gergov Conductor

Chief Conductor: Bulgarian National Radio Symphony Orchestra

Rossen Gergov is gaining widespread recognition for his work both on the concert platform and in the opera pit, in repertoire from Mozart to the most challenging of contemporary works.

Rossen holds the position of Principal Guest Conductor at the Rouse State Opera, where he recently conducted productions of *Carmen* and *Falstaff*. In 2015/16 he makes his debut at the Nationaltheater Mannheim with a new production of Henze's *The Bassarids* and further ahead he will return to Teatro Comunale di Bologna following a successful debut there last season. Opera engagements in previous seasons include *Tosca*, Benedict Mason's *Playing Away* and the Austrian premiere of Weinberg's *Das Portrait* – all at Bregenzer Festspiele. He also conducted *Die Fledermaus* and *Rigoletto* at Volksoper Wien, *La traviata* and *Le nozze di Figaro* at Theater Meiningen, *Carmen* in Varna, Bulgaria, and *Orpheus in the Underworld* with Trinity Laban in London.

Very much at home in contemporary repertoire, in 2015/16 Rossen will lead the Israel Contemporary Players in performances of Michael Jarrell's *Cassandra* – the same work that he recently conducted at Teatro Rossini, Lugo. Previously he conducted Ullmann's *Der Kaiser von Atlantis* with Klangforum Wien.

Orchestral highlights this season include Rossen's debuts with Deutsches Symphonie-Orchester Berlin and the Slovak Radio Symphony Orchestra. In 2014/15 he returned to the Tonkünstler-Orchester, Tokyo Metropolitan and Bulgarian National Radio Symphony orchestras and debuted with the Yomiuri Nippon Symphony Orchestra.

Other recent highlights include his successful debut with the Scottish Chamber Orchestra in concerts with soloist Tasmin Little and return visits to the Tokyo Symphony Orchestra and Paderewski State Philharmonic Orchestra. Rossen has also worked with Bamberger Symphoniker, Orchestre Philharmonique du Luxembourg, Orchestre National de Montpellier Languedoc-Roussillon, Orquesta Sinfónica del Principado de Asturias, BBC and BBC Scottish symphony orchestras, Ensemble Modern, Tokyo Philharmonic Orchestra, Wiener Symphoniker and Polish National Radio, and Sinfonieorchester Basel.

Born in 1981, Rossen studied piano and clarinet before taking conducting lessons with Michail Angelov and subsequently studied with Leopold Hager and Seiji Ozawa. He conducted the ORF-Sinfonieorchester upon graduation and went on to become Assistant Conductor of the Tonkünstler-Orchester Niederösterreich, a post he held until 2009.

Rossen Gergov is a Laureate of the first Evgeny Svetlanov International Conducting Competition in 2007. His recording of works by David Chesky with the Symphony Orchestra of Norrlandsoperan was nominated for a Grammy in 2008 and he has also recorded for the BBC, Bayerische Rundfunk and ORF in Austria.