



HARRISON PARROTT

Rossen Gergov Conductor

Rossen Gergov is gaining widespread recognition for his work both on the concert platform and in the opera pit, in repertoire ranging from Mozart to the most challenging of contemporary works. He held the position of Chief Conductor of the Bulgarian National Radio Symphony Orchestra until last season.

This season he debuts with the Noord Nederlands Orkest and the Sofia Philharmonic Orchestra, as well as returning to the SWR Sinfonieorchester as part of their subscription series. Recent highlights include returns to Ensemble Modern, Orchestra Sinfonica Siciliana, I Pomeriggi Musicali and debuts with Orquestra Sinfônica de Porto Alegre, Deutsches Sinfonie-Orchester Berlin, and the Slovak Radio Symphony Orchestra.

In 2016/17 he made his debut at Teatro Comunale Bolzano in a production of George Benjamin's *Written on Skin*. Previously he made his debut at the Nationaltheater Mannheim with a new production of Henze's *Die Bassariden*, going on to conduct performances of Cherubini's *Medée*. Opera engagements in previous seasons include *Tosca*, Benedict Mason's *Playing Away* and the Austrian premiere of Weinberg's *Das Portrait* - all at Bregenzer Festspiele. He also conducted *Die Fledermaus* and *Rigoletto* at Volksoper Wien, *La traviata* and *Le nozze di Figaro* at Theater Meiningen, *Carmen* in Varna, Bulgaria, and *Orpheus in the Underworld* with Trinity Laban in London. Very much at home in contemporary repertoire, Gergov has previously conducted performances of Michael Jarrell's *Cassandra* at Teatro Rossini, Lugo, and Ullmann's *Der Kaiser von Atlantis* with Klangforum Wien.

Other highlights include his successful debut with the Scottish Chamber Orchestra in concerts with soloist Tasmin Little and return visits to the Tokyo Symphony Orchestra and Paderewski State Philharmonic Orchestra. Rossen has also worked with Bamberger Symphoniker, Orchestre Philharmonique du Luxembourg, Orchestre National de Montpellier Languedoc-Roussillon, Orquesta Sinfónica del Principado de Asturias, BBC and BBC Scottish symphony orchestras, Century Orchestra Osaka and Polish National Radio Symphony Orchestra, and Sinfonieorchester Basel.

Born in 1981, Rossen studied piano and clarinet before taking conducting lessons with Michail Angelov and subsequently studied with Leopold Hager and Seiji Ozawa. He conducted the ORF-Sinfonieorchester upon graduation and went on to become Assistant Conductor of the Tonkünstler-Orchester Niederösterreich, a post he held until 2009.

Rossen Gergov is a Laureate of the first Evgeny Svetlanov International Conducting Competition in 2007. His recording of works by David Chesky with the Symphony Orchestra of Norrlandsoperan was nominated for a Grammy in 2008 and he has also recorded for the BBC, Bayerische Rundfunk and ORF in Austria.